



SIDDIS BRASS

About adjudicating in the entertainment contest **"Siddis Brass"**

INFORMATION TO PARTICIPATING BANDS

The contest runs referring to The Norwegian Band Federation's (NMF) "Directions for contests". It is possible to seek exemption from this in writing. Nearer details is presented in the following, "Instructions for adjudicators".

There are open adjudicating for all sections. This will not change the "Instructions for adjudicators", it means that there will not be given any points for stage performance and/or other 'effects'.

INSTRUCTIONS FOR ADJUDICATORS

Siddis Brass is an acoustic entertainment contest.

The bands are free to choose repertoire, but the music must focus towards entertaining an 'ordinary' audience. The repertoire ought to show the band's breadth musically as well as referring to its sound and it should be adjusted its section placing.

The adjudicators have 100 points to their disposal for musical performance and 10 points for assessing the content of the program. For the Elite division, in addition a separate entertainment prize is awarded by a dedicated adjudicator.

The bands get one total number of points for the musical performance and one for the content of the program. Adjudicators should emphasize the musical performance and the content of the program, not stage performance (show) or use of external effects.

The three best bands in every section must be differed by points. If any similar total number of points the band with the highest number of points for musical performance will be given preference.

For all divisions, there is to be selected a soloist playing a instrument normally found in a brass band.

The band's program, from first to last tone, must not surpass 24 minutes in the top or 1st Section, 21 minutes in 2nd Section, 19 minutes in 3rd Section or 18 min in the 4th section. Bands exceeding will be marked down 1 point in their content of program for each min over the given time. (0-1 min, 0 draw of points / 1-2 min give 1 point draw/ 2-3 min give 2 points draw of points, e.g). Time for each band is documented by the stage personnel.

The adjudicators write down their comments for every piece the bands plays. The comments will be available for the bands after the contest's prize ceremony.

Adjudicators decision is sovereign.